

Gesa Biffio – Violoncello & Theory of Music



Gesa Biffio was born in Berlin. She studied the violoncello and chamber music at the Academies of Music in Cologne and Maastricht (NL), completing her concert recital diploma under Prof. Mirel Iancovici.

Gesa Biffio performs in various ensembles and appears as soloist throughout the whole of Europe. Her long-standing participation in the INTRO-Podium for contemporary music (NL) has embraced chamber music series, music theatre productions, numerous first performances and performances in international festivals. In working sessions and concerts under the direction of composers such as Henri Pousseur, Henryk Górecki and Mathias Spahlinger, amongst others, she has acquired a deepened insight into the sphere of modern composition and interpretation. Radio recordings, as well as CD productions have been made.

In their concerts, the “duo flauticello” (Eva Bielefeld, flute and Gesa Biffio, cello) arrange programmes to different themes in dialogue with art, literature and religion. Together with the artist Christoph Dahlhausen Gesa Biffio produces live sound installations for events in large spaces. As a member of the ensemble “cello en vogue” Gesa Biffio performs improvised music. Her own compositions are being premièred in Cologne and at the Bach Festival in Greifswald.

As an assistant director in concert recordings of the Berlin Philharmonic under Claudio Abbado, she was responsible for giving the director musical advice and for the camera settings for the score.

Her exceptional ability in representing complex musical contexts have lead to numerous invitations as lecturer and consultant at Music Academies and Institutes, including the Rostock Academy for Music and Theatre, the Maastricht Academy of Music, the Cologne Academy of Music, the Witten Institute for Waldorf Education and the European String Teachers Association. Gesa Biffio is writing her thesis about modern playing techniques at the Ljubljana Academy of Music.

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